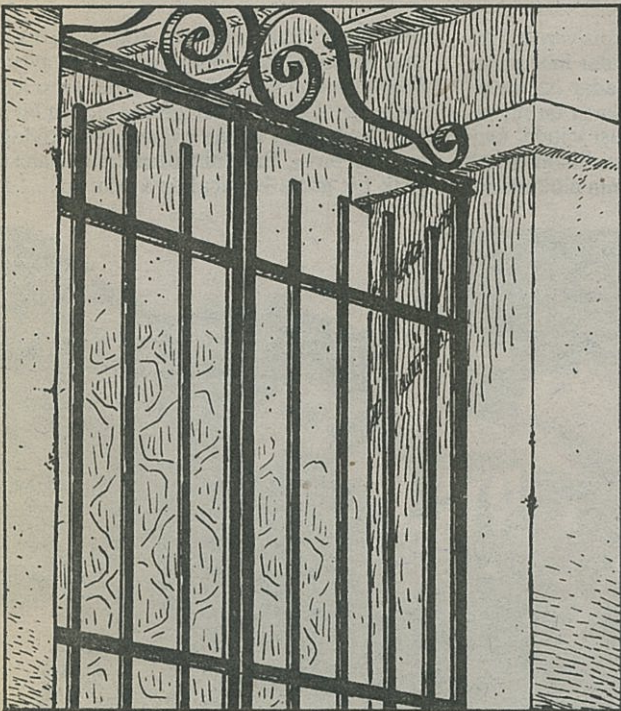
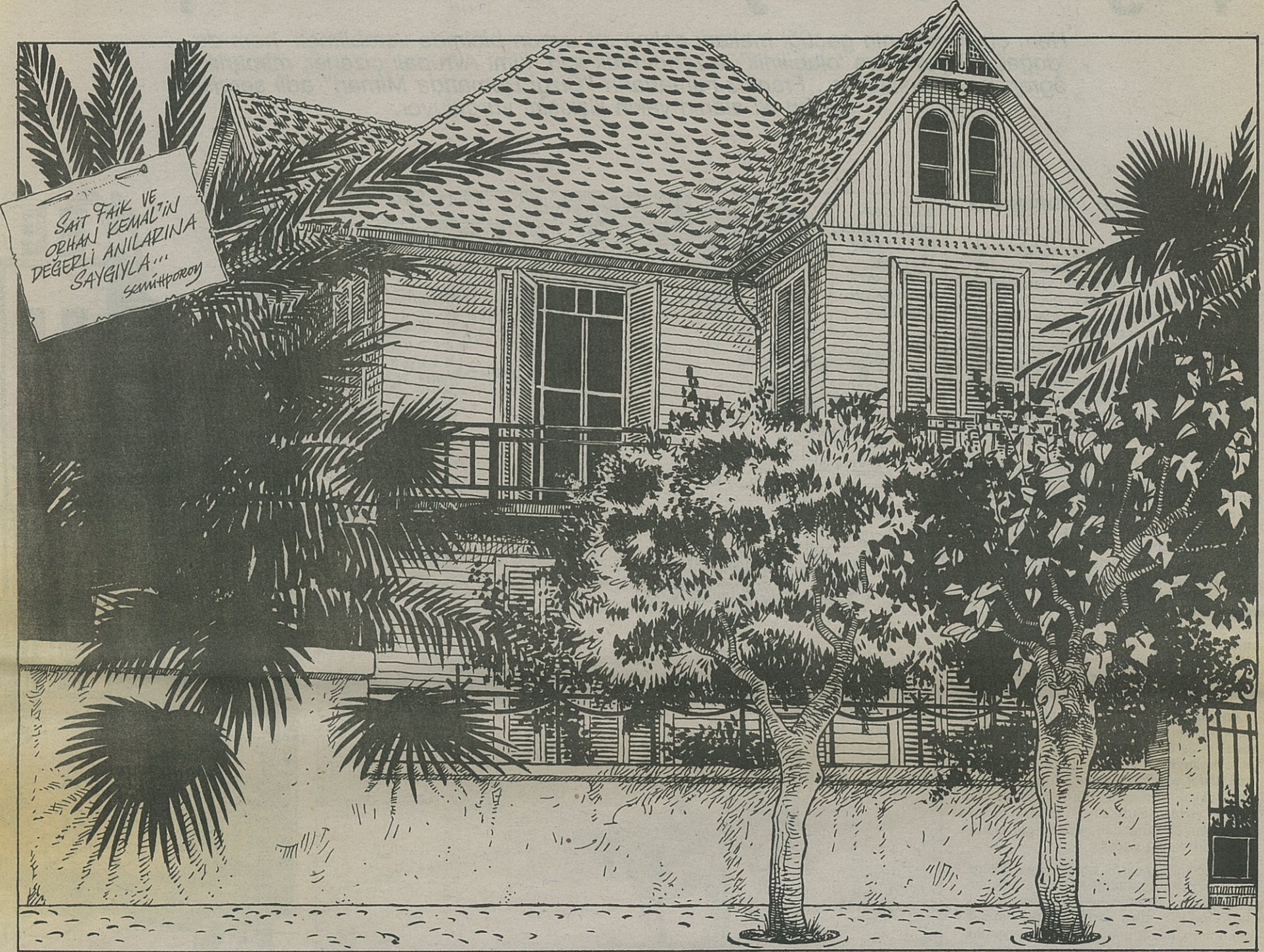
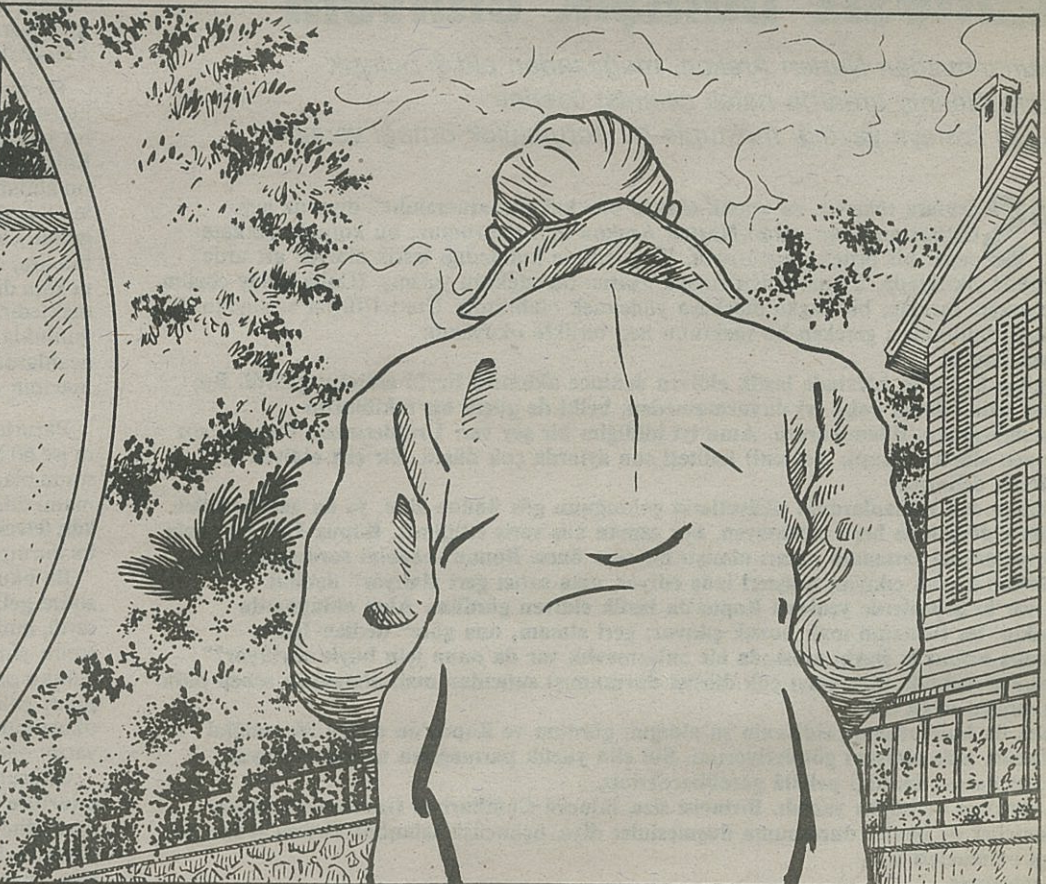
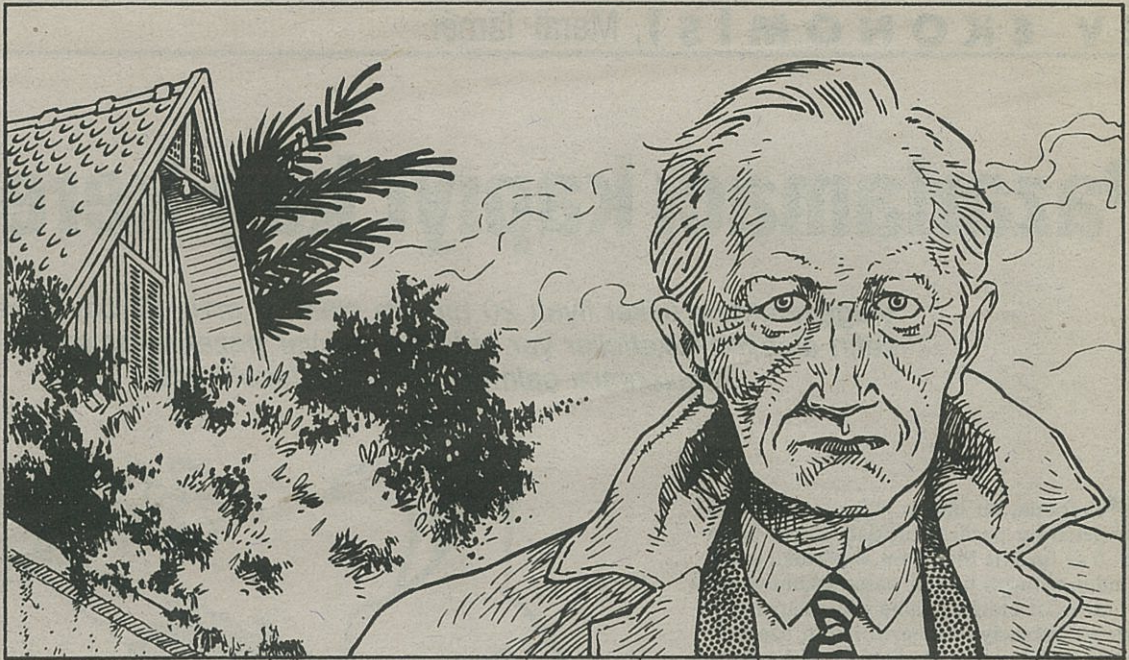
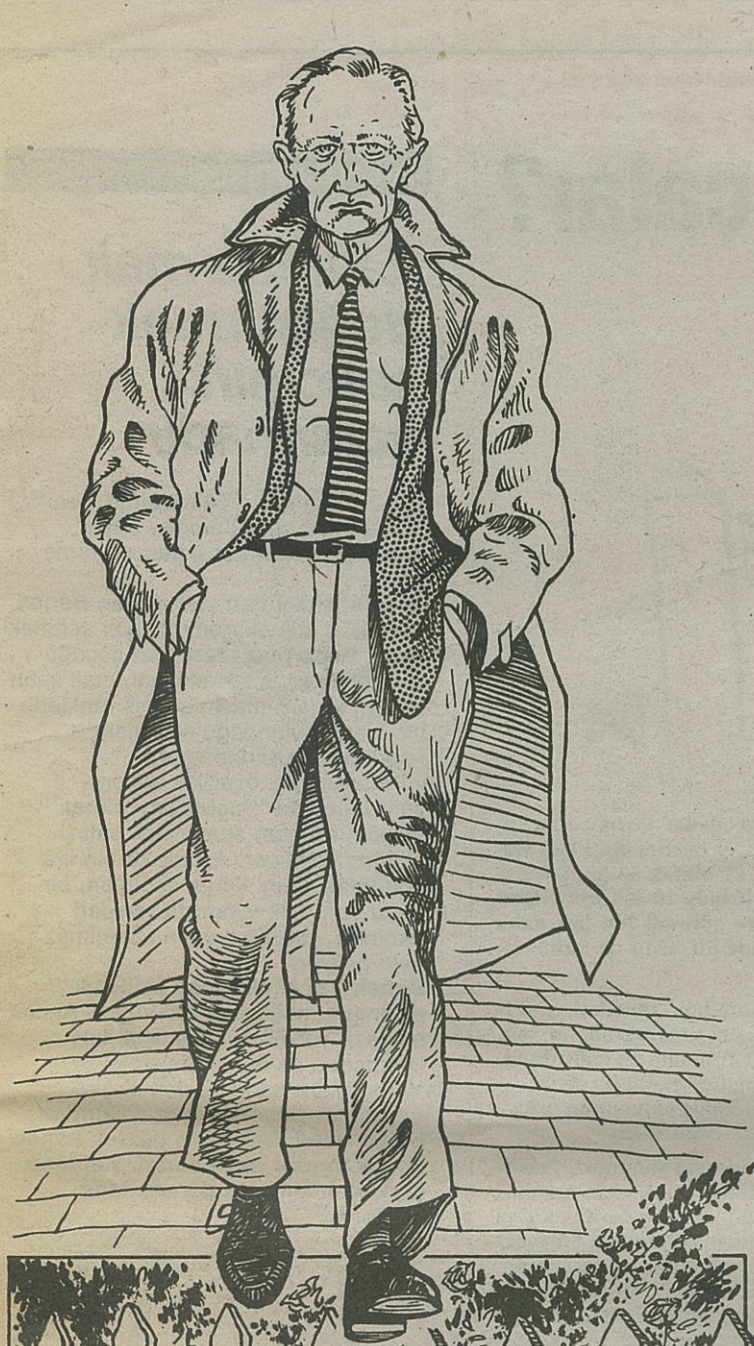
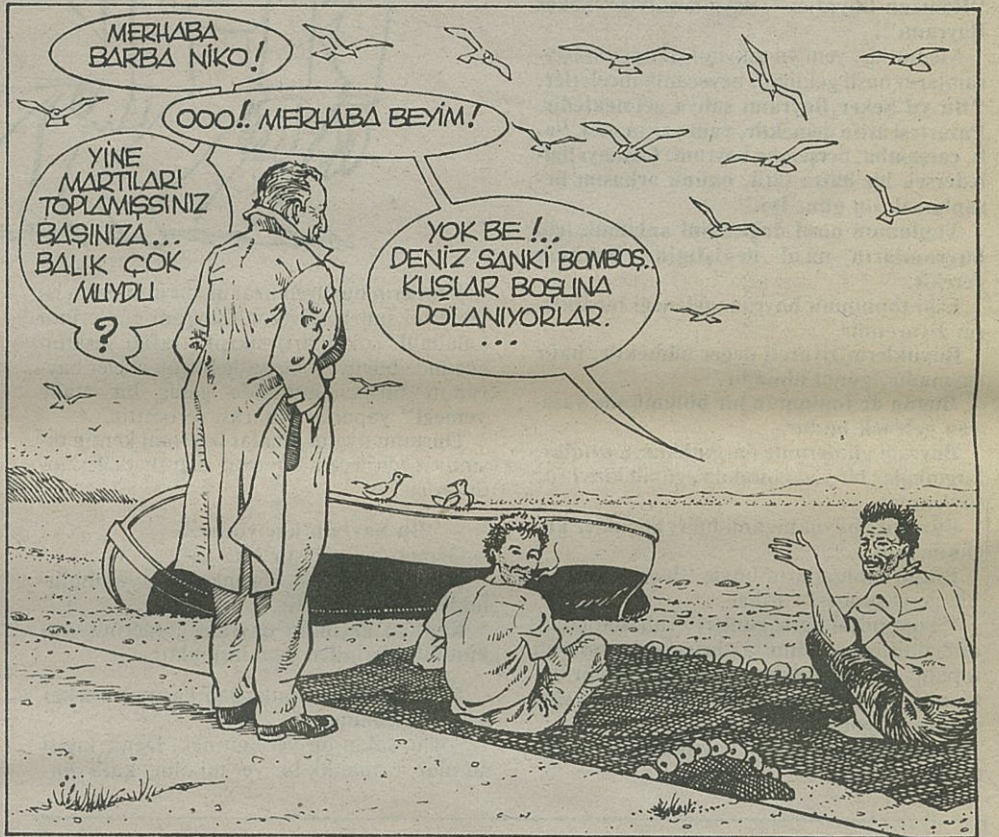
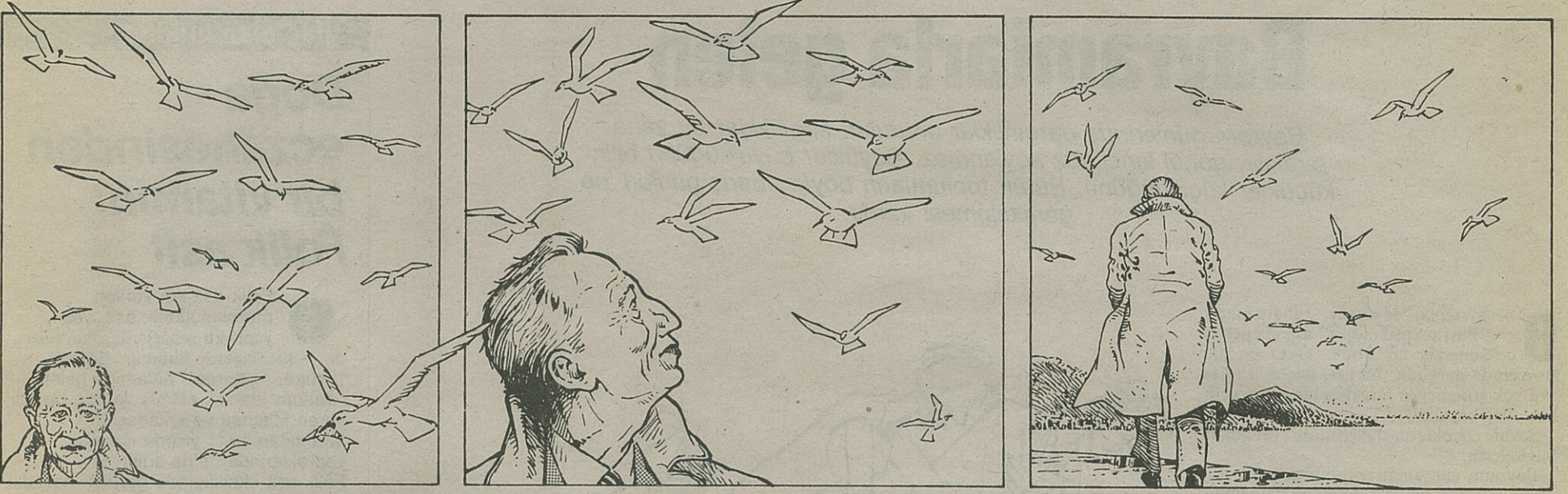




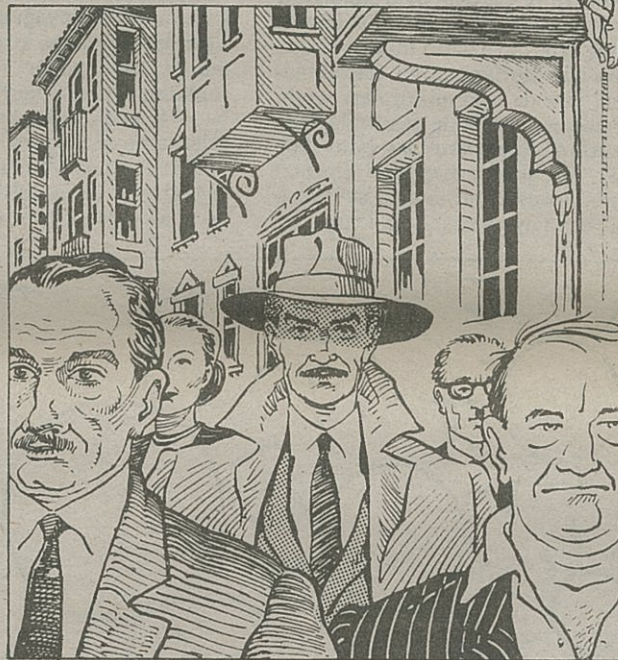
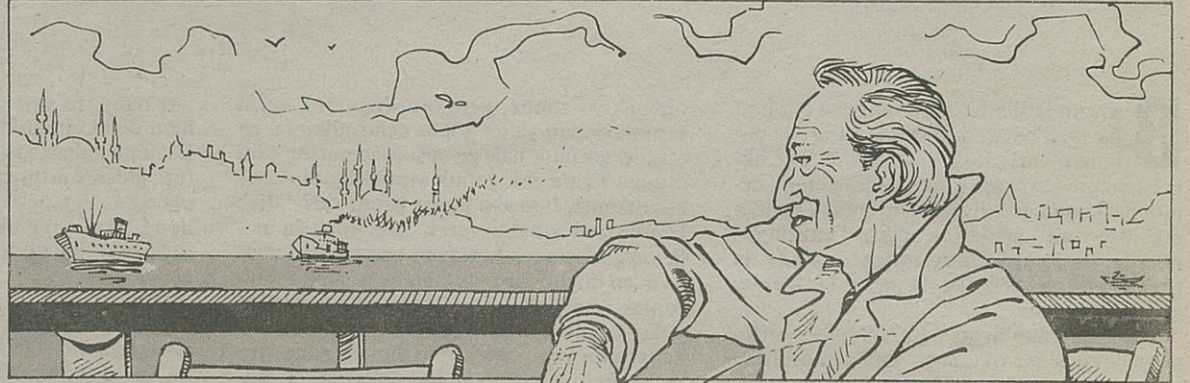


Sürecek

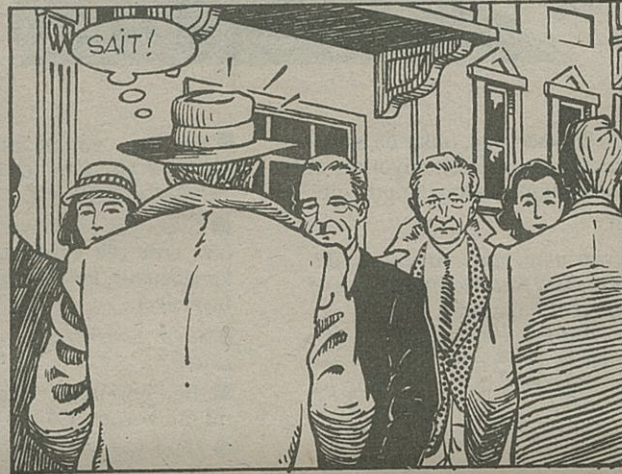


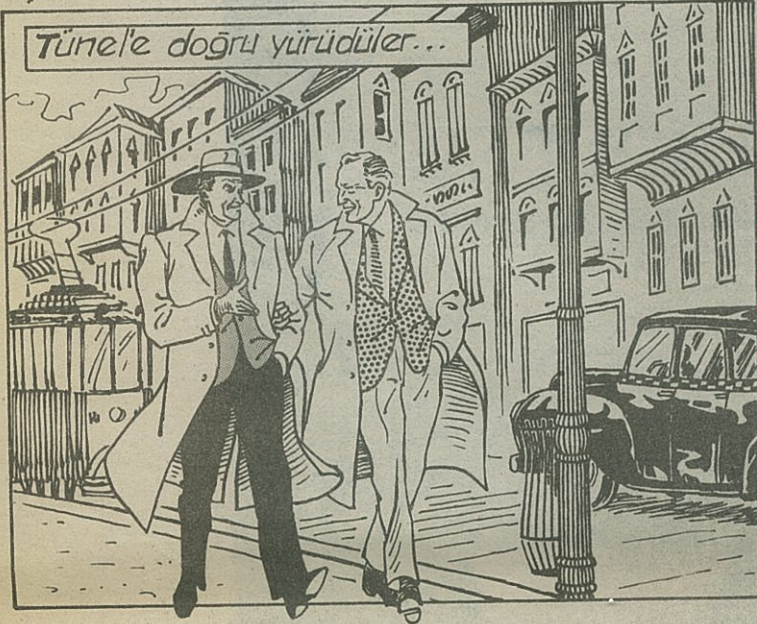


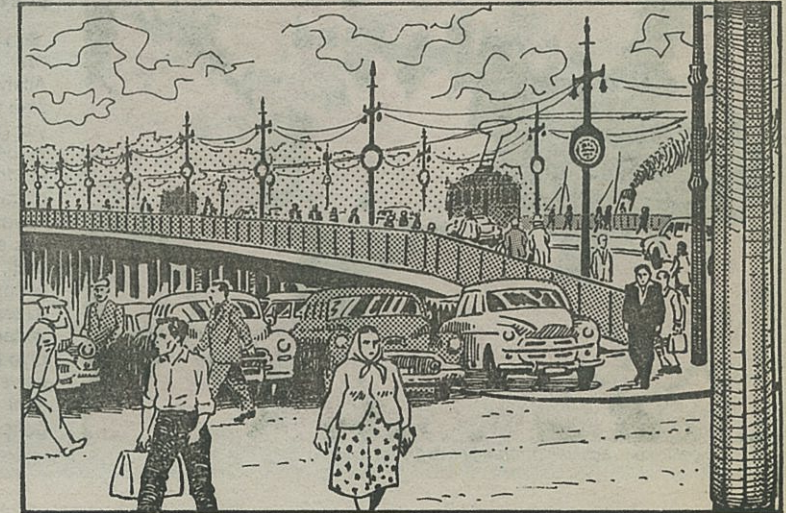
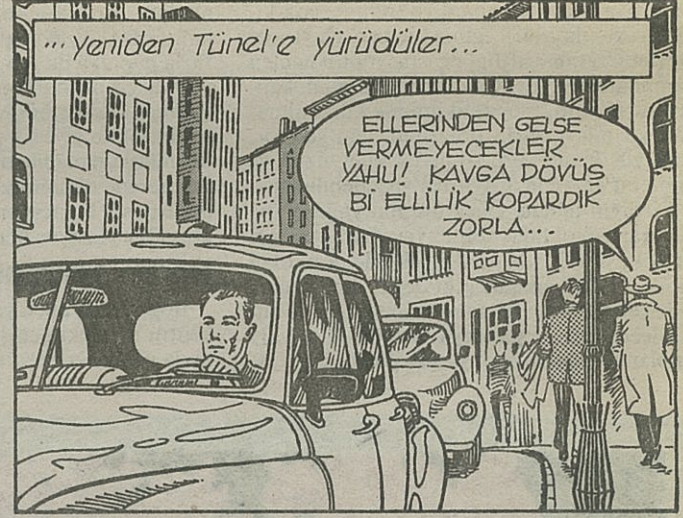




Gürcek









"... İSTANBUL GENE HER ZAMANKİ GİBİ KOCAMAN, AMA ÇOK ÇOK ÇOK KOCAMAN BİR ARI KOVANI. UĞUL, UĞUL... İNSANLAR KALDIRIMLARDA; TAŞITLAR, TAŞITLAR, TAŞITLAR (*) ..."

"... DOLMUŞLAR, ... AKSARAY SEFERİ GALİBA EN KARLISI, KÖPRÜ-EMİNÖNÜ-AKSARAY... SARAÇHANİDE ANAHTARI ÇEVİR, ASFALT-TAN AŞAĞI AKSARAY'A BENZİN YAKMADAN GİT. CAĞALOĞLU ÖYLE Mİ YA (**)?"

(*) Önce Elmek - Coni adlı öyküden...

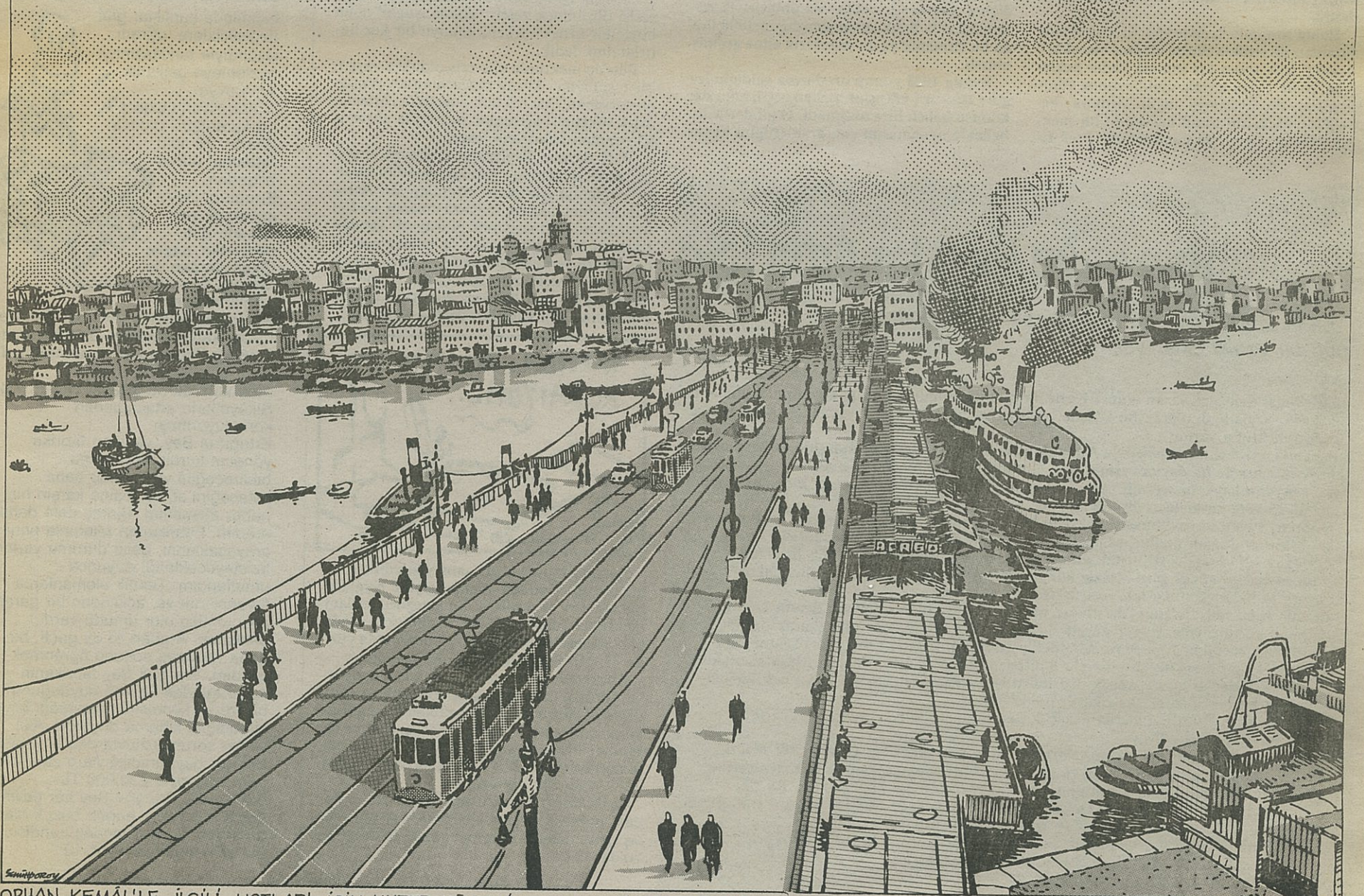
(**) Boyacı - UKALÂ adlı öyküden.

"... TÜNEL'E BEYOĞLU TARAFINDAN BİN DİK..... SONRA KAPILAR, DENİZDEN BİR BALIĞIN NEFES ALIP VERMESİNİ HATIRLATAN BİR İÇ ÇEKİŞİYLE KAPANDILAR.... ŞİMDİ UZAKTAN, TÜNELİN GALATA TARAFINDAKİ KAPISININ YARIM KÜRESİNİN AĞIR AĞIR AÇILIŞINI SEYREDİYORUZ (*)....."

"... ÖNCE MAVNALAR, ÇATANALAR, KÖPRÜLER, SONRA KULELER, MAĞAZALAR..... İÇİME BİR SEVİNÇ DOLDU (**)..."

(*) Tüneldeki Çocuk - Aynı adlı öyküden.

(**) Son Kuşlar - BALIKÇISINI BULAN OLTA öyküsü.



ORHAN KEMAL'LE İLGİLİ NOTLARI İÇİN NURER UĞURLU'YA TEŞEKKÜRLER. (S.P.)